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Recommended Citation

., "Orlando Chautauqua News and the Community Builder" (1921). *Text Materials of Central Florida*. 172.
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Orlando Chautauqua News

and
The Community Builder

Published by the Redpath Chautauquas

March 17, 18, 19,
21, 22

Five Big Days

Season Tickets
\$2.50 Plus 10% Tax

VOL. II

(Five Day De Luxe Chautauqua Circuit Edition, 1921)

No. 1

DUNBAR'S WHITE HUSSARS AT CHAUTAUQUA

Redpath Management Presents Notable Band and Male Chorus to Its Patrons This Season

Dunbar's White Hussars, band and male chorus, are a Chautauqua musical feature extraordinary. This popular singing band, appearing in striking white and gold uniforms, presents novelty numbers, ensemble singing and clean, clever fun that

a remarkably successful entertainment attraction. Combining as it does instrumental and vocal features, it makes an appeal to the entire audience.

The numbers presented by the White Hussars have been carefully selected. Redpath Chautauqua au-



Photo by Wallinger, Chicago

Al Sweet, Director of the White Hussars

testify to the surprising versatility and genuine artistry of the entire aggregation.

The Hussars will be personally directed by Al Sweet, well-known band leader and composer. Mr. Sweet has been equally successful as a composer of melodic song hits, of large orchestral and band compositions, and as a band leader of exceptional musicianship.

A singing band has always been

diences will be thrilled with delight by the concerts of this splendid organization.

The name of Ralph Dunbar, well-known Chicago producer and organizer of the band, sets a seal of superiority on the musicianship and entertaining ability of this notable attraction.

Dunbar's White Hussars will give an afternoon prelude and a grand concert at night.

Fogleman, McNutt, Hagerman to Lecture Here



Photo by Matson, Chicago
H. L. Fogleman

George L. McNutt

Dr. E. T. Hagerman

Harry L. Fogleman, George L. McNutt and Dr. E. T. Hagerman are three widely-known lecturers who will be heard here on the Chautauqua platform.

Mr. Fogleman, known as "Gatling Gun" Fogleman because of his rapid-fire delivery—which he frequently speeds up to 300 words a minute—is a dynamic, magnetic lecturer on the fundamentals of success in business and life.

For four seasons now on Redpath Chautauqua circuits he has been enthusiastically hailed as "a master orator," "a whirlwind speaker," "a veritable dynamo"—and as everything else that is live, inspirational and compelling.

Mr. Fogleman appeals not only to the men of his audience but he has a distinct message for every woman and child as well. He shows that every business man, housewife, minister, doctor and lawyer is engaged in a profession and can make that profession a success. Mr. Fogleman's lecture subject is "Success or Failure?"

George L. McNutt, widely known as "The Dinner Pail Man," in his lecture, "War On Hunger," will discuss a theme of the most vital interest.

Mr. McNutt has investigated industrial, social and economic

conditions at first hand and in consequence presents a stirring, informative lecture which is thoroughly entertaining as well. He presents his facts with originality, with a freshness of viewpoint and with a compelling eloquence that make his ideas stick.

A McNutt lecture makes so wide an appeal and inspires such enthusiasm that Mr. McNutt has earned the characterization of "a man with a big brain, a big heart and a big message."

Mr. McNutt's lecture will be a strong Chautauqua feature.

Dr. E. T. Hagerman, widely-known inspirational lecturer, will deliver a stimulating and inspiring address, "The World We Live In." Doctor Hagerman presents an every-day, stalwart philosophy seasoned with sparkling wit. He possesses the rare gift of putting fundamental truths very simply. He discusses problems in the language of the people.

For more than twenty years Doctor Hagerman has lectured under the management of the Redpath Bureau and has to his credit a remarkably successful record of achievement.

Incidentally, Doctor Hagerman is a favorite speaker before gatherings of men. He is in great demand for addresses before such organizations as Rotary clubs and chambers of commerce.

ROLICKING COMEDY, "NOTHING BUT THE TRUTH"

Complete Production of Sparkling American Play to Be Given by New York Cast On Fourth Night

"Nothing But The Truth" is one of the most popular comedy vehicles. As a novel by Frederick Is-ham, it was read by millions and later as a play it ran more than a season on Broadway. The plot is so full of amusing complications and

some of his firmest friendships, his best business interests and his fiancée's pet charity. Three acts of ex-cruciatingly funny situations find him at the end very sorely harassed, but nevertheless victorious. However, could the story be continued, it is doubtful whether Bennett ever



Photo by White, N. Y.

Scene from the Great Comedy, "Nothing But The Truth"

surprises that it inspires one constant gale of merriment from first to last.

A young stock broker, Robert Bennett, makes a wager with his senior partner that he can tell the truth, the whole truth, and "Nothing But The Truth," for twenty-four hours. Those who say it is easy to speak without lying or equivocating should try to tell the unvarnished truth for one whole day.

Bennett finds himself enmeshed in a tangle of truths that endangers

would again commit himself to twenty-four hours of such well-nigh incriminating veracity.

This comedy of startling surprises, cleverly written lines and humorous situations has proved itself one of the most successful of modern American comedy dramas.

"Nothing But The Truth" furnishes an evening of clean, bubbling, wholesome fun and is one of the strongest features on this season's Chautauqua program.



Photo by Wallinger, Chicago

Dunbar's White Hussars, Band and Male Chorus

The Chautauqua News and The Community Builder

Published by the Redpath Chautauquas
(Five Day De Luxe Chautauqua Circuit Edition)

Harry P. Harrison.....General Manager
C. E. Backman.....General Superintendent
Dr. William A. Colledge.....Director Educational Department
Ford Hicks.....Manager Publicity Department
L. B. Crotty.....Superintendent of Transportation
J. P. Young.....Assistant Treasurer
A live newspaper devoted to the interests of communities having Redpath Chautauquas.
Ford Hicks.....Editor

BARGELT, POPULAR CARTOONIST



Evelyn Bargelt, popular cartoonist and interpretative reader, is one of the well-known entertainers in the Chautauqua world today. She is not only a cartoonist with an ability to describe her drawings in an entertaining way, but she ranks as a thorough artist in reading and interpretation.

With her crayons of different colors, Miss Bargelt produces realistic landscapes, also humorous sketches as funny as a comic section of the Sunday papers. Like lightning the pictures take shape under her deft fingers, while she charms her hearers with sparkling flashes of wit.

Between seasons, Miss Bargelt finds inspiration and new material for her work in a studio cottage on the shores of Traverse Bay, Michigan. In a colorful setting of fruit blossoms, shining lake and arching trees, she stores up the enthusiasm that makes her programs charmingly original and ripling with fun.

Miss Bargelt will prove one of the most pleasing features of the Chautauqua program.

Well-Known Reader



Beulah Buck

Beulah Buck is a reader who possesses in high degree the sense of dramatic values. She will present a program of varied and well-chosen selections, splendidly rendered.

SWISS YODLERS IN POPULAR PROGRAM NUMBER



Photo by White, N. Y. Grobecker's Swiss Singers and Yodlers

Grobecker's Swiss Yodlers, appearing in a full concert and a prelude, will present programs of true Swiss mountain folk-lore, full of educational as well as entertainment features. The Yodlers appear in their picturesque Swiss mountain attire and sing melodious Swiss yodle songs,

interspersed with popular and standard American songs and also instrumental music rendered on the unique musical instruments of the Swiss mountaineers. "Daddy" Grobecker, as he is affectionately called by his people, heads this splendid entertainment organization.

Irene Stolofsky, Violinist, Coming



Photo by Daguerre, Chicago Irene Stolofsky

Irene Stolofsky, well-known violinist and manager of the Irene Stolofsky Company, has captivated audiences in all parts of the United States. Metropolitan newspapers and musical journals throughout the country accord most enthusiastic praise to the remarkable ability of this talented young musician. Her debut in Chicago was greeted

on all sides by genuine enthusiasm for her artistic performance. Commenting on her concert, the Chicago Tribune said: "Her interpretations are distinguished by taste and rhythmical control, as well as by an instinct for the well-proportioned delivery of sustained melody." Her genius and technique, combined with a most pleasing and gracious personality, place her in the front rank of the younger violinists of today.

Associated with Miss Stolofsky in the company is Vawter MacGregor, noted baritone, together with an accomplished pianist.

They will present a program of unusual variety, interspersing selections of worth with popular songs and ensemble numbers.

Special Children's Hour

In accordance with the long standing policy of the Redpath management, a special story hour for the children will be conducted each morning or afternoon.

The best stories in European literature, as well as those from the large store of American classics for children will be told in a most entertaining way.

Thoroughly trained young women will have charge of the story hours which are sure to prove a delight and rare treat to the youngsters. Every boy and girl in the community is cordially invited to attend. No admission is charged.

OFFICIAL PROGRAM BY DAYS

First Afternoon	
Introductory Exercises	Artists Four Singers and Players
Grand Concert.....	Children 27c and 3c Tax
Admission 50c and 5c Tax	
First Night	
Concert.....	Artists Four Singers and Players
Lecture, "The War On Hunger".....	George L. McNutt
Admission 50c and 5c Tax	Children 27c and 3c Tax
Second Morning	
Children's Hour	
Second Afternoon	
Artists' Recital.....	Irene Stolofsky Company
Admission 50c and 5c Tax	Children 27c and 3c Tax
Second Night	
Concert.....	Irene Stolofsky Company
Lecture, "Success or Failure?".....	Harry L. Fogleman
Admission 50c and 5c Tax	Children 27c and 3c Tax
Third Morning	
Children's Hour	
Third Afternoon	
Concert.....	Dunbar's White Hussars
Popular Sketches and Readings.....	Beulah Buck
Admission 50c and 5c Tax	Children 27c and 3c Tax
Third Night	
Grand Concert.....	Dunbar's White Hussars
Admission 77c and 8c Tax	Children 36c and 4c Tax
Fourth Morning	
Children's Hour	
Fourth Afternoon	
Lecture, "The World We Live In".....	Dr. E. T. Hagerman
Admission 50c and 5c Tax	Children 27c and 3c Tax
Fourth Night	
"Nothing But The Truth".....	Delightful American Comedy
Complete Production by New York Company	Children 50c and 5c Tax
Admission \$1.00 and 10c Tax	
Fifth Morning	
Children's Hour	
Fifth Afternoon	
Grand Concert.....	Grobecker's Swiss Yodlers
Admission 50c and 5c Tax	Children 27c and 3c Tax
Fifth Night	
Concert.....	Grobecker's Swiss Yodlers
"Joy Night" Program—Cartoons and Readings.....	Evelyn Bargelt
Admission 77c and 8c Tax	Children 36c and 4c Tax
Kimball Piano Used	

ARTISTS FOUR SINGERS AND PLAYERS



Photo by Daguerre, Chicago

Artists Four

Four talented, vivacious artists compose the Artists Four Company which will be heard here at the coming Redpath Chautauqua.

This company gives a program of great variety combining orchestral, vocal and special novelty features.

Every number is given with a brightness and sparkle which will make this company long remembered in the community.

The Artists Four Company is one of the many attractive features on this year's big Chautauqua program.



Two Scenes from Rollicking Comedy, "Nothing But The Truth"